

"SHILLING SHAKESPEARE"

We feel that, in the circumstances, no apology is needed for our much cut and adapted versions of Shakespeare's plays. For obvious reasons, full productions of these plays are impossible under present conditions. Is then Shakespeare to be denied a place in the war-time theatre? These productions are our answer to that question - whether it is a satisfactory answer is for you, our audience, to judge.

THE QUESTORS ARE CARRYING ON,  
the only major drama group in London to do so,  
BUT

we desperately and urgently need more support. We cannot advertise: our only means of increasing our audience is by your personal recommendation and help. Please tell your friends about us and bring them to our shows! The current production dates are

Sunday, 12th January	)	"All's Well That Ends
Saturday, 18th January	)	Well and "Pyramus & Thisbe".
Sunday, 19th January	)	"Romeo and Juliet".
Saturday, 23rd January	)	

Our next production is to be a new, modern play, "Icarus Preserved", by Michael Kelly.

Non-Acting Membership for the remainder of the current season costs only 3s/9d - and covers a free seat for each production. JOIN NOW!

THE QUESTORS THEATRE  
EALING



P R E S E N T

"SHILLING SHAKESPEARE"

JANUARY  
1941

PROGRAMME . . . . . TWOPENCE

"ROMEO AND JULIET"

Cast in order of appearance :

CHORUS .. .. . MURIEL CURTIS  
BENVOLIO .. .. . FERGUSON MORTON  
ROMEO .. .. . ALFRED EMMET  
LADY CAPULET .. .. . ELEANOR BISHOP  
JULIET'S NURSE .. .. . MARGERY COOPER  
JULIET .. .. . YVONNE ANGEL  
BALTHASAR (Servant to Romeo) .. .. . J. COWDEROY  
CAPULET .. .. . WALTER COOPER

PRODUCTION by ALFRED EMMET  
DECOR designed by FRED ROBINSON  
STAGE MANAGER : FRED ROBINSON  
ASST. STAGE MANAGER: ERIC VOCE  
LIGHTING MANAGER: MICHAEL KELLY  
WARDROBE MISTRESSES: (PEGGY COOPER  
BETTY TURNER)  
PROPERTIES MANAGER : YVONNE ANGEL